

2-3-4 oct

**International
Congress**

THE CULTURE OF
TRADITIONAL
ELEVATED
GRANARIES

Edif. Polivalente
La Baragaña
Candás
Carreño



2023

**III Asturian
Granary Awards**

THE CULTURE OF International Congress TRADICIONAL ELEVATED GRANARIES

During this autumn of 2023, in which Spain chairs the Council of the European Union and the twentieth anniversary of the approval by UNESCO of the Convention for the Safeguarding of the Intangible Cultural Heritage is celebrated, the Ministry of Culture and Sports of Spain will initiate the processing of the file for the declaration of the culture of the traditional elevated granaries as a Representative Manifestation of the Intangible Cultural Heritage of Spain.

The initiative starts, in 2020, from the Asturian Granary Association (AHA) to which other associations and researchers immediately join -Association of Friends of the Cantabrian Granary (AMHOCAN), La Brusenda de Felechas Cultural Association (León), Portuguese Association for Urban Rehabilitation and Protection of Heritage (Aveiro) and Association for the Defense of Galician Cultural Heritage (APATRIGAL) Fernando Cerqueira Barros (Center for Architecture and Urbanism Studies of the University of Porto), Eloy Algorri García (architect and researcher), Alberto Santana Ezkerra (Historical Heritage of Biscay of the UNED of Begara) and Roberto Urtasun Uriz (Etniker Navarra)-. Outside the Iberian Peninsula, the Antalya Kültürel Miras Derneği-Turkey (ANKA) joins the network.

For this reason, the candidature originates and develops from the carrier communities of the Spanish autonomous communities and Portuguese regions, with the aforementioned Turkish incorporation, which preserve traditional granaries in their territory, with the support of the expert guidance of the Institute of Heritage of Spain and the General Sub-Directorate for Cultural Assets of the Ministry of Culture and Sports of Spain and the municipalities of Carreño (Asturias), Arcos de Valdevez (Viana do Castelo) and Anievas (Cantabria) and the Caja Rural de Asturias, which have facilitated the development of the initiative.

As for expert advice, the involvement of the officials of the Ministry of Culture and Sports of Spain was key to the project, from that beginning in which María Pía Timón Tiemblo wisely guided us along the path we follow today.

From these antecedents, this International Congress is divided into four parts:

- On the morning of Monday, **October 2nd**, the technical bases on which the safeguarding of intangible heritage is based, the initiative itself and the processing and consequences of the file for the declaration of the culture of elevated granaries as intangible cultural heritage, will be addressed, being followed with a participatory table in which the public powers and the communities will have a meeting space. The morning will end with a cider pouring master class by the Association of Cider Pourers of Asturias.
- During the afternoon there will be interventions by participants from other countries that will deal with the culture of elevated granaries in other territories. Continuing with the ceremony of the Asturian Granary Awards 2023, designed to strengthen the links between experts and associations that work in the culture of traditional elevated granaries.
- Tuesday, **October 3rd**, will be dedicated to a route that will visit the town of Espinaredo, the La Benéfica project (Piloña), and the Hórreo Interpretation Center of Bueño (Ribera de Arriba).
- On the morning of Wednesday, **October 4th**, a workshop will be held for the members of the HORREA International Association on specific aspects of the project and will culminate with the formal presentation of the constitution of the Association itself.

It could be thought that this congress is the arrival point, but in reality it is a moment whose purpose is to delve into the roots of the culture of the traditional elevated granaries and from there, rooted, united and diverse, keep progressing, beyond folklorisms and business, in what really matters.

Monday 2

Morning

- 9:00 to 09:15 h. **Participants accreditation.**
- 9:15 to 09:45 h. **Opening and presentation of the Congress.**
HORREA Association¹
Ministry of Culture and Sports of Spain
Principality of Asturias
City Hall of Carreno
- 9:45 to 10:30 h. **The safeguarding of the intangible heritage of Spain.**
Sara González Cambeiro
Coordinator of the national plans of the Institute of Cultural Heritage of Spain
Ministry of Culture and Sports of Spain.
- 10:30 to 11:00 h. **The proposal for the declaration of the culture of traditional elevated granaries as representative manifestation of the intangible cultural heritage.**
Fernando Mora Rodríguez
Archaeologist of AHA.

Break-coffee

- 11:30 to 12:15 h. **The declaration of the culture of traditional elevated granaries as Representative Manifestation of the Intangible Cultural Heritage of Spain.**
Elena Vázquez García
Technical Adviser of the General Sub-Directorate of Cultural Assets.
Ministry of Culture and Sports of Spain.
- 12:15 to 13:30 h. **Meeting Public Administrations and carrier communities: The culture of elevated granaries in Spain. Problems and solutions**
Representatives of public administrations and carrier communities.
- 13:30 to 14:30 h. **Cider pouring master class.**
Saúl Moro and Abraham Castellanos
Association of Cider Pourers of Asturias.

Afternoon

- 16:00 to 19:30 h. **The culture of raised granaries in other territories.**
Moderator: *Fernando Cerqueira Barros*
Center for Architecture and Urbanism Studies of the University of Porto.
- **Traditional granaries as rural heritage: what have we learned from the Kirkambar project? (Turkey)**
Selda Baybo
Antalya Kültürel Miras Derneği.
- **Serender' Structures in Trabzon/Turkey.**
Zübeyde Yeşilyurt Tunç
- **The "Torbe" from the Valle Maggia (Switzerland)**
Flavio Zappa and Sandra Zappa
Associazione per la protezione del Patrimonio Artistico e Architettonico di Valmaggia.
- **Knowing in order to conserve. Archaeology of the "raccards" of Vallorcine in the French Alps. First harvests.**
Ophélie Bellanger
Association de Patrimoine Historique et Culturel de la Vallée de Vallorcine.
Salomé Wackernagel (architect).
- **An overview to traditional granaries in Austria and the observations on their secondary use concepts in the framework of KIRKAMBAR Project EU CCHII.**
Canan Ankan Caba and Banu Marksteiner
Diskeles Association.
- **The traditional elevated barns of Brazil.**
Maria Rita Amoroso
Fórum Internacional do Patrimônio Arquitetônico - Brasil.
- **The traditional raised barns of The Netherlands.**
Sytske Hoogterp
Architect.
- **The Protection of the Espigueiros in the Central Region of Portugal**
Alice Tavares Costa
CICECO-Universidade de Aveiro, APRUPP.
- 19:30 to 20:30 h. **Ceremony of the Asturian Granary Awards 2023**
Presents:
Manuel Muñiz García (historian).

Tuesday 3

ETHNOGRAPHIC ROUTE

9:00 to 19:00 h. **Raised granaries and intangible heritage.**

Drives:

Irene Muñiz Rodríguez

Geographer of AHA.

During the conference there will be a Presentation of HORREA as international association.

HORREA Association²

Wednesday 4

HORREA Workgroup

Coordination:

Gaizka Aranguren

Labrit Patrimonio.

9:00 to 9:45 h.

Meaning, consequences and effects of the declaration of the culture of traditional elevated granaries as Representative Manifestation of the Intangible Cultural Heritage of Spain.

María Pía Timón Tiemblo and

Cristina Lafuente Martínez

General Subdirectorate of Cultural Assets.

Ministry of Culture and Sports of Spain.

9:45 to 10:30 h.

Projects and financing.

Jordi Tresserras Juan

President of ICOMOS-España.

Break-coffee

11:00 to 12:15 h.

Intangible heritage: the Andalusian experience.

Aniceto Delgado

Andalusian Institute of Historical Heritage Andalusia board.

12:30 to 13:30 h.

Intangible heritage and development.

Gaizka Aranguren

Labrit Patrimonio.

13:30 to 14:30 h.

Colloquium.

14:30 h.

Closure.

HORREA Association³

Ministry of Culture and Sports of Spain

Principality of Asturias

City Hall of Carreño

The languages of the Congress will be Spanish and English.

(1) Speaker: Víctor Manuel Suárez García (Asociación del Hórreo Asturiano).

(2) Carlos Henrique Fernández Coto (Asociación para a Defensa do Patrimonio Cultural Galego), Alice Tavares Costa (Associação Portuguesa para a Reabilitação Urbana e Proteção do Património), José Francisco Fernández Silió (Asociación Amigos del Hórreo Cántabro), *Eloy Algorri García* (Asociación Cultural La Brusenda), *Alberto Santana Ezkerra* (Historiador de la UNED de Vergara) and Víctor Manuel Suárez García (Asociación del Hórreo Asturiano).

(3) Carlos Henrique Fernández Coto and Víctor Manuel Suárez García.

diseño: www.goyorodriguez.com



www.horreosdeasturias.es

programa castellano



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