

COURSE LIST

Institute of Social Sciences Field : Art History

(Please note that Erasmus students are allowed to take courses from lists of all faculties/schools according to their needs or interests.)

Course Code	Course Title	ECTS Credit	COMU Credit	Lecturer
ULP-19-031	Westernization Period in Turkish Art	3	6	Prof. Dr. Rüşan ARIK
ULP-19-032	Development of Ottoman Depiction Art	3	6	Prof. Dr. Rüşan ARIK
ULP-19-033	Turkish-Islamic Depiction Art I	3	6	Prof. Dr. M. Oluş ARIK
ULP-19-034	Turkish-Islamic Depiction Art II	3	6	Prof. Dr. M. Oluş ARIK
ULP-19-035	Asian Art in its Cultural Context	3	6	Prof. Dr. M. Oluş ARIK
ULP-19-036	Byzantine Architecture in Anatolia	3	6	Doç. Dr. Ayşe Çaylak TÜRKER
ULP-19-037	Artists and Style in Turkish Art	3	6	Prof. Dr. M. Oluş ARIK
ULP-19-038	Turkish House Architecture	3	6	Prof. Dr. Rüşan ARIK
ULP-19-039	Non-Muslim Architects in Turkish Architecture	3	6	Prof. Dr. M. Oluş ARIK
ULP-19-040	The Sources and Problems of Seljuk Pottery and Tiles	3	6	Prof. Dr. Rüşan ARIK

Course Code	ULP -19-031
Name of the course in English	Westernization Period in Turkish Art
Name of the course in Turkish	Türk Sanatında Batılılaşma Dönemi
Language of the course	English
Level of Course	() Bachelor's / Undergraduate (x) Master () Doctorate
Lecturer	Prof. Dr. Rüçhan ARIK
ECTS Credits	6
COMU Credits	3
Description	The changes and developments observed in the Ottoman art during the westernization period following the Lale Devri (the Tulip Period) are examined in relation to architecture, depiction, and handicrafts.

Course Code	ULP -19-032
Name of the course in English	Development of Ottoman Depiction Art
Name of the course in Turkish	Osmanlı Tasvir Sanatının Gelişimi
Language of the course	English
Level of Course	() Bachelor's / Undergraduate (x) Master () Doctorate

Lecturer	Prof. Dr. R��han ARIK
ECTS Credits	6
COMU Credits	3
Description	The development of the Ottoman art of depiction is evaluated in three different categories: miniature, wall paintings and canvas paintings. The development of each category is examined by examining their subject, the ways of their applications, and artists.

Course Code	ULP -19-033
Name of the course in English	Turkish-Islamic Depiction Art I
Name of the course in Turkish	T�rk İslam Tasvir Sanatı I
Language of the course	English
Level of Course	() Bachelor's / Undergraduate (x) Master () Doctorate
Lecturer	Prof. Dr. M. OluŐ ARIK
ECTS Credits	6
COMU Credits	3
Description	Turkish-Islamic art of depiction follows a more different developmental stage than the western Art. Materials, technique, subject, composition, artists and styles are examined from its beginning to the Seljuk period.

Course Code	ULP -19-034
Name of the course in English	Turkish-Islamic Depiction Art II
Name of the course in Turkish	Türk-İslam Tasvir Sanatı II
Language of the course	English
Level of Course	() Bachelor's / Undergraduate (x) Master () Doctorate
Lecturer	Prof. Dr. M. Oluş ARIK
ECTS Credits	6
COMU Credits	3
Description	Turkish-Islamic art of depiction from Seljuk to Classical Ottoman periods are examined in terms of materials, techniques, subject, composition, artists and styles.

Course Code	ULP -19-035
Name of the course in English	Asian Art in its Cultural Context
Name of the course in Turkish	Asya Sanat ve Kültür Ortamı
Language of the course	English
Level of Course	() Bachelor's / Undergraduate (x) Master () Doctorate
Lecturer	Prof. Dr. M. Oluş ARIK

ECTS Credits	6
COMU Credits	3
Description	The art and culture of various cultural groups lived side by side in Central Asia for centuries examined through a detailed comparative analysis of their material remains. A particular emphasis has also been placed upon the cultural and artistic interactions among these Central Asian groups.

Course Code	ULP -19-036
Name of the course in English	Byzantine Architecture in Anatolia
Name of the course in Turkish	Anadolu'da Bizans Mimarisi
Language of the course	English
Level of Course	() Bachelor's / Undergraduate (x) Master () Doctorate
Lecturer	Doç. Dr. Ayşe Çaylak TÜRKER
ECTS Credits	6
COMU Credits	3
Description	The art and culture of various cultural groups lived side by side in Central Asia for centuries examined through a detailed comparative analysis of their material remains. A particular emphasis has also been placed upon the cultural and artistic interactions among these Central Asian groups

Course Code	ULP -19-037
Name of the course in English	Artists and Style in Turkish Art
Name of the course in Turkish	Selçuklu Mimarisinde Sanatçı ve Üslûp
Language of the course	English
Level of Course	() Bachelor's / Undergraduate () Master (x) Doctorate
Lecturer	Prof. Dr. M. Oluş ARIK
ECTS Credits	6
COMU Credits	3
Description	Only a few of names of the artists are known to us from the Seljuk architecture, since inscriptions do not occur on the structures. Thus, most architectural buildings are viewed as anonymous. We also do not know much about the biography of those artists, whose names survived, resulting in the determination of the styles of these artists with known names. This course therefore examines the works and styles of these artists lived from 12th to 13th centuries are examined and their places within the general Seljuk tradition are evaluated.

Course Code	ULP -19-038
Name of the course in English	Turkish House Architecture
Name of the course in Turkish	Türk Konut Mimarisi
Language of the course	English

Level of Course	() Bachelor's / Undergraduate () Master (x) Doctorate
Lecturer	Prof. Dr. R��han ARIK
ECTS Credits	6
COMU Credits	3
Description	The development of Turkish house from a tent (��adır) to a complex dwelling, regional traits observed in Turkish house architecture, plan-types, the function of the units, and the decorations observed in the Turkish houses are evaluated in light of the available survived examples from various parts of the country.

Course Code	ULP -19-039
Name of the course in English	Non-Muslim Architects in Turkish Architecture
Name of the course in Turkish	Osmanlı Mimarlıđında Gayr-i M��slim Mimarlar
Language of the course	English
Level of Course	() Bachelor's / Undergraduate () Master (x) Doctorate
Lecturer	Prof. Dr. M. Oluř ARIK
ECTS Credits	6
COMU Credits	3

Description	<p>Presence of non-Muslim architects is known to us as early as the 18th century. The number of non-Muslim architects increased in the 19th century. Non Muslim architects such as the Balyan Family have played important roles in the architectural landscape of the Ottoman capital city. This course in this context focuses on the examination of the status of the non-Muslim architects grown in the Ottoman architectural tradition as well as what they introduced into the late period Ottoman architecture.</p>
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Course Code	ULP -19-040
Name of the course in English	The Sources and Problems of Seljuk Pottery and Tiles
Name of the course in Turkish	Selçuklu Çini ve Seramiğinin Kaynak ve Sorunları
Language of the course	English
Level of Course	<input type="checkbox"/> Bachelor's / Undergraduate <input type="checkbox"/> Master <input checked="" type="checkbox"/> Doctorate
Lecturer	Prof. Dr. Rüçhan ARIK
ECTS Credits	6
COMU Credits	3
Description	<p>The arts of pottery and tile making have often been taken as indications of development in the cultural development of mankind from prehistory to the historical periods. Studying pottery and tiles is not simply important because of aesthetics, since it also help us to determine the level of interactions among the cultures and developments in technology and economy. Thus, it is important for</p>

specialists of the field to have better understanding of pots and tiles in archaeology, art history, and culture history. The architectural tiles documented on the survived buildings and those unearthed during the archaeological excavations of Medieval sites, the recovery of utilitarian and non-utilitarian ceramics all demonstrate the presence of a pottery industry during the Seljuk period. This course will attempt to finds several questions in this course: From which sources in the Iranian geography the Seljuk potters took influences? What is the degree of the impacts of local Anatolian tradition and the Great Seljuks of Iran and the Asian cultures on the Anatolian Seljuk art of pot-making? What is the extent of relationships between the Seljuk pot-making and that of Syria and Iraq to the south? Where are the Anatolian Seljuk pottery manufacturing centers located?