

COURSE LIST Faculty of Arts & Sciences Department of Art History at Çanakkale

Please note that Erasmus students are allowed to take courses from lists of all faculties/schools according to their needs or interests.

Courses offered in Turkish

are listed at the website of the faculty <http://fef.comu.edu.tr/> or

you can contact Departmental Coordinator to get the necessary information

Courses offered in English

Course Title	Code	ECTS Credit	COMU Credit	Lecturer
Introduction to Art History I	ULP-02-211	6	3	Dr. Tuna Şare
Introduction to Art History II	ULP-02-212	6	3	Dr. Tuna Şare
Greek Art and Archaeology I	ULP-02-213	6	3	Dr. Tuna Şare
Greek Art and Archaeology II	ULP-02-214	6	3	Dr. Tuna Şare
Ancient Art of Anatolia I	ULP-02-215	6	3	Dr. Tuna Şare
Ancient Art of Anatolia II	ULP-02-216	6	3	Dr. Tuna Şare

Course Code	ULP-02-211
Name of the course in English	Introduction to Art History I
Name of the course in Turkish	Genel Sanat Tarihine Giriş I
Language of the course	English

Level of Course	(x) Bachelor's / Undergraduate () Master () Doctorate
Lecturer	Dr. Tuna Şare
ECTS Credits	6
COMU Credits	3
Description	This course is a survey of the major monuments and trends in the history of painting, sculpture, and architecture from prehistory to the Middle Ages.

Course Code	ULP-02-212
Name of the course in English	Introduction to Art History II
Name of the course in Turkish	Genel Sanat Tarihine Giriş II
Language of the course	English
Level of Course	(x) Bachelor's / Undergraduate () Master () Doctorate
Lecturer	Dr. Tuna Şare
ECTS Credits	6
COMU Credits	3
Description	This course is a survey of the major monuments and trends in the history of painting, sculpture, and architecture from prehistory to the Middle Ages.

Course Code	ULP-02-213
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Name of the course in English	Greek Art and Archaeology I
Name of the course in Turkish	Antik Yunan Sanati ve Arkeolojisi
Language of the course	English
Level of Course	(x) Bachelor's / Undergraduate () Master () Doctorate
Lecturer	Dr. Tuna Şare
ECTS Credits	6
COMU Credits	3
Description	This course examines the visual culture and archaeological remains of the ancient Greece from the Bronze Age to the end of the Hellenistic period. Major characteristics of the architecture, painting, and sculpture of ancient Greeks will be evaluated within their historical and cultural context/ The art and archaeology of the Greek cities in Asia Minor (western Turkey) will also be a major concern of this course.

Course Code	ULP-02-214
Name of the course in English	Greek Art and Archaeology II
Name of the course in Turkish	Antik Yunan Sanati ve Arkeolojisi II
Language of the course	English
Level of Course	(x) Bachelor's / Undergraduate () Master () Doctorate
Lecturer	Dr. Tuna Şare

ECTS Credits	6
COMU Credits	3
Description	This course examines the visual culture and archaeological remains of the ancient Greece from the Bronze Age to the end of the Hellenistic period. Major characteristics of the architecture, painting, and sculpture of ancient Greeks will be evaluated within their historical and cultural context/ The art and archaeology of the Greek cities in Asia Minor (western Turkey) will also be a major concern of this course.

Course Code	ULP-02-215
Name of the course in English	Ancient Art of Anatolia I
Name of the course in Turkish	Antik Anadolu Sanati I
Language of the course	English
Level of Course	(x) Bachelor's / Undergraduate () Master () Doctorate
Lecturer	Dr. Tuna Şare
ECTS Credits	6
COMU Credits	3
Description	This class examines the artistic and material culture of Anatolian civilization from Preshistoric to the end of Roman Eras. The art and architecture of Hittites, Phrygians, Lydians, Lycians, Urartians, Eastern Greeks and Romans in Anatolia will be discussed through popular examples.

Course Code	ULP-02-216
Name of the course in English	Ancient Art of Anatolia II
Name of the course in Turkish	Antik Anadolu Sanati II
Language of the course	English
Level of Course	(x) Bachelor's / Undergraduate () Master () Doctorate
Lecturer	Dr. Tuna Şare
ECTS Credits	6
COMU Credits	3
Description	This class examines the artistic and material culture of Anatolian civilization from Preshistoric to the end of Roman Eras. The art and architecture of Hittites, Phrygians, Lydians, Lycians, Urartians, Eastern Greeks and Romans in Anatolia will be discussed through popular examples.

