



Çanakkale Onsekiz Mart University
First International Undergraduate Symposium



April 14th, 2025		
10.00- 10.45	Registration & Opening Speech by Dr. Curtis Runstedler	
	FIRST SESSION	
10.45- 11.00	Salime Dilara Karataş	Challenging the Classical: Postmodern Perspectives in <i>The Song of Achilles</i>
11.00- 11.15	Avni Turan	“Sakalsız Bir Oğlanın Tragedyası”: Queer Culture in Arkadaş Zekai Özger's Poetry
11.15- 11.30	Vahide Nur Şengül	Elizabeth Barrett Browning’s Anti-Petrarchan Stance in “How Do I Love Thee?”
11.30- 11.45	Eylül Özdemir	Sonnets of the Silenced: The Quiet Woman in the Sixteenth Century and the Patriarchal Power of the Poet
11.45- 12.00	Irmak Soran	From Myths to Monsters: The Evolution of Cultural Fears
12.00- 12.20	Q&A Chair: Sarp Ayberk Yalçın	
12.20- 12.40	BREAK	
	SECOND SESSION	
12.40- 12.55	Elif Erdi	The Corruption of Chivalric and Social Ideals in "Sir Gawain and the Green Knight": The Pentangle's Role in Gawain's Armory
12.55- 13.10	Beyza Aslıhan Güngör	Feminist Review of the Hidden Misogynistic Culture in <i>Annabel Lee</i> by Edgar Allan Poe
13.10- 13.25	Esra Hacıismailoğlu	Sexuality as Cultural Defiance in <i>The Emperor’s Babe</i>
13.25- 13.40	Nazar Kaplanseren	Reclaiming Past Identity: Circe as a Heroine
13.40- 13.55	Q&A Chair: Emine Bayrak	
13.55- 14.55	LUNCH BREAK	
	THIRD SESSION	
14.55- 15.10	Nora İlayda Göktürk	Shamanism and Folk Horror Among Tuvan Turks and the Lakota Tribe: Jungian and Functionalist Perspectives
15.10- 15.25	Aysıla Çetin	Translation of Culture-Specific Items from Turkish into English: Some Exemplary Cases
15.25- 15.40	Nefise Şeyda Ersoy	Psychological War Against Patriarchy in <i>A Doll’s House</i>
15.40- 15.55	Ayşenur Toker Zora	Negotiating Cultural Belonging and Identity in Everyday Use and A Pair of Ticket
15.55- 16.10	Q&A Chair: Sıla Güleç	

April 15th, 2025		
	FIRST SESSION	
10.00- 10.15	Esra Dolu	Love and Cultural Identity in Geoffrey Chaucer’s “Troilus and Criseyde”
10.15- 10.30	Tarkan Kasap	The Cultural Awakening of the Harlem Renaissance Art, Literature and Identity
10.30- 10.45	Hilal Biderci	Freedom and the Hidden Self: Rilke’s Expanding Sky and Dimmesdale’s Confinement
10.45- 11.00	Çisemnaz Çil	Echoes of Silence: Cassandra’s Cultural Agency in Myth and Christa Wolf’s Feminist Reinterpretation
11.00- 11.15	Q&A Chair: Elif Yokuş	
11.15- 11.35	BREAK	
	SECOND SESSION	
12.20- 12.35	Işıl Yaşar	Fear, Anxiety, Blood, and the Concept of the Other: Victorian Culture Through the Gothic Lens of <i>Dracula</i>
12.35- 12.50	Atilla Çetintürk	Reconstructing Gender Roles Across Cultures: Tradition, Modernity, and Transformation
12.50- 13.05	Abdallah Majdi Mutleq Almoshtasib	The Impact of Absent Cultural Heritage and Trauma on Identity Formation
13.05- 13.20	Helin Eylül Polat	Cultural and Historical Perceptions of Female Mental Illnesses
13.20- 13.35	Q&A Chair: Selma Canbakan	
13.35- 14.35	LUNCH BREAK	
	THIRD SESSION	
14.35- 14.50	Elif Yokuş	Im-possible Love between Mr. Darcy and Elizabeth Bennet in <i>Pride and Prejudice</i> : An Analysis of Society Norms, Class Distinction and Gender Roles through Marxist Criticism
14.50- 15.05	Nisanur Çoban	The Ottoman Women from the Eyes of British Women Writers
15.05- 15.20	Zehra Serra Yiğiter	Cultural Adaptation and Identity in Chimamanda Ngozi Adichie’s <i>the Arrangers of Marriage</i>
15.20- 15.35	Deniz Ulaş Polat	Commodification and Control: The Culture Industry’s Influence on Mass Consciousness
15.35- 15.50	Hilal Erin	“Stereoscopic Vision” in Immigrant Writers: A Study of Narrator in Salman Rushdie’s <i>Shame</i>
15.50- 16.05	Q&A Chair: Emine Bayrak	
16.05- 16.20	Closing Remarks by Assoc. Prof. Dr. Azer Banu Kemaloğlu	