



Çanakkale Onsekiz Mart University

Education Information System

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Course Information

COURSE INFORMATION

| Course Title | Code | Semester | L+U Hour | Credits | ECTS |
|--------------|--------|-------------|----------|---------|------|
| Art I | GUS107 | 1. Semester | 2 + 0 | 0 | 2.0 |

| | |
|----------------------|------|
| Prerequisites | None |
|----------------------|------|

| | |
|---------------------------------|--|
| Language of Instruction | Turkish |
| Course Level | Bachelor's Degree (First Cycle) |
| Course Type | Elective |
| Mode of delivery | Face to face |
| Course Coordinator | Lecturer Ahmet Hakan YILMAZ |
| Instructors | Lecturer Samet DOĞAN |
| Assistants | |
| Course Objectives | The objectives of this course are to provide the students with theoretical knowledge about fine arts like Plastic Arts, Visual Arts, Phonetic Arts. |
| Course Content | This course includes the topics :the appearance of the painting, art concept, the appearance of art, necessity of art, qualifications of the artist, the criteria of the art work historical development and the kinds of Fine Arts and the branches that take place under the scope of fine Arts, the development of Fine Arts before the period of Republic and during the Republic in our country, visual explanation of the Works that are made of different kinds of materials in the different periods of the painting history. the workshop applications. |
| Course Learning Outcomes | 1) Definition of fine art, scope and describes areas of application 2) Assess the drawings, paintings and artistic Works based on the criteria 3) Draw simple pictures for visual expressions 4) Explain the qualifications of an artist. |

WEEKLY COURSE CONTENT

| Week | Topics | Teaching and Learning Methods and Techniques | Study Materials |
|---------|---|--|-----------------|
| 1. Week | Description,scope,Application fields of Fine Arts. | Lecture, group working, practice | |
| 2. Week | Description of Art,Artisan,Art Work,and aim of Arts. | Lecture, group working, practice | |
| 3. Week | To comprehend psychologic and practical ways of Arts. | Lecture, group working, practice | |
| 4. Week | Classification of art fields. | Lecture, group working, practice | |

Quick Access

Physics

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Course Information

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| | | | |
|----------|--|----------------------------------|--|
| 5. Week | Description,scope and application are as of the painting. | Lecture, group working, practice | |
| 6. Week | Form the basic plastic elements; importance and description of the point,line,spot,stain,texture,volume,color. | Lecture, group working, practice | |
| 7. Week | From the basic plastic elements;application of point and line, abstract arrangement. | Lecture, group working, practice | |
| 8. Week | Midterm Exam | Written and applied exam | |
| 9. Week | From the basic plastic elements;application of texture and stain,evaluation and application of surface. | Lecture, group working, practice | |
| 10. Week | Object,portrait and composition work by point and line from the basic plastic elements. | Lecture, group working, practice | |
| 11. Week | Object,portrait and composition work by texture and stain from the basic plastic elements. Object,portrait and composition work by point and line from the basic plastic elements. | Lecture, group working, practice | |
| 12. Week | Formalist description of light-dark value and light-shadow. | Lecture, group working, practice | |
| 13. Week | Description of a picked object or subject by light-dark value and light-shadow. | Lecture, group working, practice | |
| 14. Week | Description of a picked composition by light-dark value and light-shadow. | Lecture, group working, practice | |
| 15. Week | General review | Lecture, question-answer | |
| 16. Week | Final exam | Written and applied exam | |

RESOURCES

| Recommended Sources |
|---|
| Burne Hogart; Sanatsal Anatomi,(Çev. Burhan Bolan),Troya Yay.,İstanbul 1993 |
| Jose M. Paramon; Çizim ve Resim Sanatı,Remzi Kitabevi,İstanbul 1993 |

ASSESSMENT

| Measurement and Evaluation Methods and Techniques | | |
|--|----------|------------|
| Midterm exam +Assignment + Practise (40%) and Final Exam (60%) | | |
| In-Term Studies | Quantity | Percentage |
| Assignment 1 | 1 | 40 |
| Total | 1 | 40 |
| End-Term Studies | Quantity | Percentage |
| Final Exam | 1 | 60 |
| Total | 1 | 60 |
| Contribution Of In-Term Studies To Overall Grade | | 40 |
| End-Term Studies | | 60 |
| Total | | 100 |

COURSE CATEGORY

| Course Category | Percentage |
|-----------------------------|------------|
| Transferable Skills Courses | % 80 |

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES

| Programme Outcomes | Contribution Level | DK1 | DK2 | DK3 | DK4 |
|--------------------|--------------------|-----|-----|-----|-----|
| PY1 | 0 | 0 | 0 | 0 | 0 |
| PY2 | 1 | 1 | 1 | 1 | 1 |
| PY3 | 0 | 0 | 0 | 0 | 0 |
| PY4 | 0 | 0 | 0 | 0 | 0 |
| PY5 | 0 | 0 | 0 | 0 | 0 |
| PY6 | 0 | 0 | 0 | 0 | 0 |
| PY7 | 0 | 0 | 0 | 0 | 0 |
| PY8 | 0 | 0 | 0 | 0 | 0 |
| PY9 | 0 | 0 | 0 | 0 | 0 |
| PY10 | 1 | 1 | 1 | 1 | 1 |
| PY11 | 0 | 0 | 0 | 0 | 0 |
| PY12 | 0 | 0 | 0 | 0 | 0 |
| PY13 | 0 | 0 | 0 | 0 | 0 |
| PY14 | 0 | 0 | 0 | 0 | 0 |
| PY15 | 2 | 2 | 2 | 2 | 2 |

*DK = Course's Contribution.

| | 0 | 1 | 2 | 3 | 4 | 5 |
|------------------------------|------|----------|-----|------|------|-----------|
| Level of contribution | None | Very Low | Low | Fair | High | Very High |

ECTS CREDITS AND COURSE WORKLOAD

| Event | Quantity | Duration (Hour) | Total Workload (Hour) |
|----------------------------------|----------|-----------------|-----------------------|
| Final Exam | 1 | 1 | 1 |
| Class Hours (14 weeks) | 14 | 2 | 28 |
| Mid Term Exam Preparation | 0 | 0 | 0 |
| Final Exam Preparation | 0 | 0 | 0 |
| Mid Term Exam 1 | 0 | 0 | 0 |
| Application/Practice | 0 | 0 | 0 |
| Preliminary Study | 14 | 1 | 14 |
| Assignment 1 | 1 | 8 | 8 |
| Total Workload | | | 51 |
| Total Workload / 25.5 (s) | | | 2.00 |
| ECTS Credit of the Course | | | 2 |