



Çanakkale Onsekiz Mart University

Education Information System

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Course Information

COURSE INFORMATION

Course Title	Code	Semester	L+U Hour	Credits	ECTS
Music I	GUS105	1. Semester	2 + 0	0	2.0

Prerequisites	None
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Language of Instruction	Turkish
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Course Level	Bachelor's Degree (First Cycle)
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Course Type	Elective
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Mode of delivery	Face to face
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Course Coordinator	Lecturer Filiz KAYA
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Instructors	Lecturer Filiz KAYA
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Assistants	
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Course Objectives	This course aims to develop the general culture of music .
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Course Content	Course gives information about what the music is, birth of music, general theories of music and historical evaluation of music. The course introduces music and kinds of music in Turkey (Turkish public music, Turkish art music, classical Turkish music ect.). The course gives information about sound and kinds of sound. The course explains the function of music, effects of music on education and people and also explains fields of music, Turkish public music and classical Turkish music. The course gives information about today's popular music and culture of music. Common voice studies are made by the students.
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Course Learning Outcomes	<ol style="list-style-type: none"> 1) Explain the definition of fine arts, the content of fine arts and the application area of the fine arts. 2) Discuss the mental, practical and psychological function of the art. 3) Explain the effect of the music in human life 4) Develop the skills to listen the right musics and concerts. 5) Define the basic concepts such as art, artist, artwork , the purpose of the art, and the identity of the artist and artistic expression of the meaning. st and artistic expression of the meaning. 6) Explain the content of fine arts and the application area of the music 7) Explain the relationship of music-human, human-society and music-society 8) Recognise the kinds of music in the World.
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Quick Access

Physics

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Course Information

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WEEKLY COURSE CONTENT

Week	Topics	Teaching and Learning Methods and Techniques	Study Materials
1. Week	Meeting with students and general description of the course Explains to art, artist, artwork, the purpose of the art, the identity of the artist and artistic expression of the meaning. Subject of discussion: What is the place of our lives of music's?	Lecture and practice. Lecture Lecture	

2. Week	Classification of music: Traditional, classical an popular musics. Application: Teaching songs and listenin to music	Lecture and practice.Lecture Lecture	
3. Week	Introduction to the History of the Turkish Music. Geography of the Turkish Music. Application: Teaching songs and listenin to music.	Lecture and practice.Lecture Lecture	
4. Week	Introduction to the Traditional Turkish Music. Slide Show and listening to music. Application: Teaching songs.	Lecture and practice.Lecture Lecture	
5. Week	Instruments of the Traditional Turkish Music. Slide Show and listening to music. Application: Teaching songs	Lecture and practice.Lecture Lecture	
6. Week	Forms of the Traditional Turkish Music: Kırık Havalar. Slide Show and listening to music. Application: Teaching songs.	Lecture and practice.Lecture Lecture	
7. Week	Forms of the Traditional Turkish Music: Uzun Havalar Slide Show and listening to music Application: Teaching songs.	Lecture and practice.Lecture Lecture	
8. Week	Famous composers in Traditional Turkish Music. Slide Show and listening to music. Application: Teaching songs	Lecture and practice.Lecture Lecture	
9. Week	Midterm exam.	Written examLecture Lecture	
10. Week	Famous composers in Traditional Turkish Music. Slide Show and listening to music. Application: Teaching songs	Lecture and practice.Lecture Lecture	
11. Week	The World Music Language. Forms of the Classical Western Music Slide Show and listening to music.	Lecture and practice.Lecture Lecture	
12. Week	Instruments of the Classical Western Music and scheme of the orchestra. Slide Show and listening to music Application: Teaching songs	Lecture and practice.Lecture Lecture	
13. Week	Periods of the Classical Western Music, Slide Show and listening to music Application: Teaching songs.	Lecture and practice.Lecture Lecture	
14. Week	Famous composers in Classical Western Music, Slide Show and listening to music. Application: Teaching songs	Lecture and practice.Lecture Lecture	
15. Week	General repeat for final exam.	Lecture and practice.Lecture Lecture	
16. Week	Final exam	Written examLecture Lecture	

RESOURCES

Recommended Sources
AK, A.S., History of Turkish Music, 2002, Ankara
MİMAROĞLU, İ., History of Music, 1995, İstanbul
UCAN, A., Human and Music, Human and Art Education, 2000, Ankara
CANGAL, N., Forms of Music, 2008, Ankara

MATERIAL SHARING

	Power point sunum Müzik ders notları
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ASSESSMENT

Measurement and Evaluation Methods and Techniques

Midterm Exam + Application (40%) and Final Exam (60%)

In-Term Studies	Quantity	Percentage
Mid Term Exam 1	1	40
Total	1	40
End-Term Studies	Quantity	Percentage
Final Exam	1	60
Total	1	60
Contribution Of In-Term Studies To Overall Grade		40
End-Term Studies		60
Total		100

COURSE CATEGORY

Course Category	Percentage
Culture	% 100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES

Programme Outcomes	Contribution Level	DK1	DK2	DK3	DK4	DK5	DK6	DK7	DK8
PY1	4	5	5	4	5	5	4	3	4
PY2	1	1	1	1	1	1	1	1	1
PY3	2	2	2	2	2	2	2	2	2
PY4	1	1	1	1	1	1	1	1	1
PY5	1	1	1	1	1	1	1	1	1
PY6	2	2	2	2	2	2	2	2	2
PY7	1	1	1	1	1	1	1	1	1
PY8	1	1	1	1	1	1	1	1	1
PY9	1	1	1	1	1	1	1	1	1
PY10	1	1	1	1	1	1	1	1	1
PY11	1	1	1	1	1	1	1	1	1
PY12	1	1	1	1	1	1	1	1	1
PY13	1	1	1	1	1	1	1	1	1
PY14	1	1	1	1	1	1	1	1	1
PY15	3	3	3	3	3	3	3	3	3

*DK = Course's Contribution.

	0	1	2	3	4	5
Level of contribution	None	Very Low	Low	Fair	High	Very High

ECTS CREDITS AND COURSE WORKLOAD

Event	Quantity	Duration (Hour)	Total Workload (Hour)
Final Exam	1	2	2

Final Exam Preparation	1	4	4
Mid Term Exam 1	1	2	2
Class Hours (14 weeks)	14	2	28
Mid Term Exam Preparation	1	4	4
Application/Practice	6	2	12
Total Workload			52
Total Workload / 25.5 (s)			2.04
ECTS Credit of the Course			2