



Çanakkale Onsekiz Mart University

Education Information System

DEGREE PROGRAMMES

BOLOGNA

THE INSTITUTION

INFO FOR STUDENTS

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Course Information

COURSE INFORMATION

Course Title	Code	Semester	L+U Hour	Credits	ECTS
Music II	GUS106	2. Semester	2 + 0	0	2.0

Prerequisites	None
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Language of Instruction	Turkish
Course Level	Bachelor's Degree (First Cycle)
Course Type	Elective
Mode of delivery	Face to face
Course Coordinator	Lecturer Filiz KAYA
Instructors	Lecturer Filiz KAYA
Assistants	
Course Objectives	This course aims to develop the general culture of music .
Course Content	Course gives information about what the music is, birth of music, general theories of music and historical evaluation of music. The course introduces music and kinds of music in Turkey (Turkish public music, Turkish art music, classical Turkish music ect.). The course gives information about sound and kinds of sound. The course explains the function of music, effects of music on education and people and also explains fields of music, Turkish public music and classical Turkish music. The course gives information about today's popular music and culture of music. Common voice studies are made by the students.
Course Learning Outcomes	<ol style="list-style-type: none"> 1) Recognise Classical Turkish music repertoire. 2) Explain the historical development of Classical Turkish music. 3) Recognise the enstruments of Classical Turkish music. 4) Explain the examples of World music (popular or historical) 5) Recognise Blues, Jazz and Rock Music 6) Recognise FLEMENCO and Tango musics. 7) Recognise Arabesque, pop, metal, hip hop musics. 8) Explain the features of different music types.

Quick Access

Physics

- Qualification Awarded
- Level of Qualification
- Qualification Requirements and Regulations
- Specific Admission Requirements
- Recognition of Prior Learning
- Profile of the Program
- Program Key Learning Outcomes
- Occupational Profile of Graduates
- Access to Further Studies
- Course Structure & Credits
- Exam Regulations & Assessment & Grading
- Graduation Requirements
- Mode of Study
- Programme Director(or Equivalent)
- Evaluation Questionnaire
- TYYÇ

Course Information

- Course Information
- Weekly Course Content
- Resources
- Material Sharing
- Assessment
- Course Category
- CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES
- ECTS credits and course workload

WEEKLY COURSE CONTENT

Week	Topics	Teaching and Learning Methods and Techniques	Study Materials
1. Week	Classical Turkish Music. Slide Show and listening to music.	Lecture and practice Lecture Lecture	
2. Week	Writing notes in Turks. Application: Teaching songs and listenin to music	Lecture and practice Lecture Lecture	

3. Week	Music educational institutions in Ottomans. Application: Teaching songs and listening to music	Lecture and practice Lecture Lecture	
4. Week	Classical Turkish Music in 14.15.16. and 17. Centuries. Application: Teaching songs and listenin to music	Lecture and practice Lecture Lecture	
5. Week	Classical Turkish Music in 18. and 19.centuries. Application: Teaching songs and listenin to music.	Lecture and practice Lecture Lecture	
6. Week	Classical Turkish Music in 20.century. Classical Instrumental Turkish Music. Application: Teaching songs and listenin to music.	Lecture and practice Lecture Lecture	
7. Week	Classical Turkish Music Instruments. Slide Show and listening to music. Application: Teaching songs	Lecture and practice Lecture Lecture	
8. Week	General repeat for midterm exam.	Lecture and practice Lecture Lecture	
9. Week	Midterm Exam	Written exam	
10. Week	Famous composers in Classical Turkish Music. Slide Show and listening to music. Application: Teaching songs	Lecture and practice Lecture Lecture	
11. Week	The World Musics (Historical and popular musics). Slide Show and listening to music.	Lecture and practice Lecture Lecture	
12. Week	Blues, Jazz and Rock Music Slide Show and listening to music.	Lecture and practice Lecture Lecture	
13. Week	Flemenco and Tango Slide Show and listening to music.	Lecture and practice Lecture Lecture	
14. Week	Arabesque, pop, metal, hip hop musics. Slide Show and listening to music	Lecture and practice Lecture Lecture	
15. Week	Year-end (General repeat)	Lecture and practice Lecture Lecture	
16. Week	Final exam	Written exam	

RESOURCES

Recommended Sources
UCAN, A., Human and Music, Human and Art Education, 2000, Ankara.
CANGAL, N., Forms of Music, 2008, Ankara
MİMAROĞLU, İ., History of Music, 1995, İstanbul.
AK, A.S., History of Turkish Music, 2002, Ankara.

MATERIAL SHARING

Power point sunum Müzik ders notları

ASSESSMENT

Measurement and Evaluation Methods and Techniques
Midterm Exam + Practise (40%) and Final Exam (60%)

In-Term Studies	Quantity	Percentage
Mid Term Exam 1	1	40
Total	1	40
End-Term Studies	Quantity	Percentage
Final Exam	1	60
Total	1	60
Contribution Of In-Term Studies To Overall Grade		40
End-Term Studies		60
Total		100

COURSE CATEGORY

Course Category	Percentage
Culture	% 100

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES

Programme Outcomes	Contribution Level	DK1	DK2	DK3	DK4	DK5	DK6	DK7	DK8
PY1	1	1	1	1	1	1	1	1	1
PY2	1	1	1	1	1	1	1	1	1
PY3	1	1	1	1	1	1	1	1	1
PY4	1	1	1	1	1	1	1	1	1
PY5	1	1	1	1	1	1	1	1	1
PY6	1	1	1	1	1	1	1	1	1
PY7	1	1	1	1	1	1	1	1	1
PY8	1	1	1	1	1	1	1	1	1
PY9	2	2	2	2	2	2	2	2	2
PY10	1	1	1	1	1	1	1	1	1
PY11	3	3	3	3	3	3	3	3	3
PY12	1	1	1	1	1	1	1	1	1
PY13	1	1	1	1	1	1	1	1	1
PY14	1	1	1	1	1	1	1	1	1
PY15	4	5	5	4	3	4	5	4	5

*DK = Course's Contribution.

	0	1	2	3	4	5
Level of contribution	None	Very Low	Low	Fair	High	Very High

ECTS CREDITS AND COURSE WORKLOAD

Event	Quantity	Duration (Hour)	Total Workload (Hour)
Final Exam	1	2	2
Final Exam Preparation	1	4	4
Mid Term Exam 1	1	2	2

Class Hours (14 weeks)	14	2	28
Mid Term Exam Preparation	1	4	4
Application/Practice	6	2	12
Total Workload			52
Total Workload / 25.5 (s)			2.04
ECTS Credit of the Course			2