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## Course Information

### COURSE INFORMATION

Course Title	Code	Semester	L+U Hour	Credits	ECTS
Painting II	GUS108	2. Semester	2 + 0	0	2.0

<b>Prerequisites</b>	None
<b>Language of Instruction</b>	Turkish
<b>Course Level</b>	Bachelor's Degree (First Cycle)
<b>Course Type</b>	Elective
<b>Mode of delivery</b>	Face to face
<b>Course Coordinator</b>	Lecturer Ahmet Hakan YILMAZ
<b>Instructors</b>	Lecturer Samet DOĞAN
<b>Assistants</b>	
<b>Course Objectives</b>	The objectives of this course are to provide the students with theoretical knowledge about fine arts like Plastic Arts, Visual Arts, and theoretical information about elements of arts like line, colour, form, sense, value and place, also principles like balance, rhythm, action, apposition, totalitarianism and accent.
<b>Course Content</b>	This course includes the topics on the appearance of the painting, visual explanation of the works that are made of different kinds of materials in the different periods of the painting history. Including of these the workshop applications are made.
<b>Course Learning Outcomes</b>	<ol style="list-style-type: none"> <li>1) Definition of fine art, scope and describes areas of application</li> <li>2) Assess the drawings, paintings and artistic Works based on the criteria</li> <li>3) Draw simple pictures for visual expressions</li> <li>4) Explain the qualifications of an artist.</li> </ol>

### WEEKLY COURSE CONTENT

Week	Topics	Teaching and Learning Methods and Techniques	Study Materials
1. Week	The review of the subject and the discussion of the problems of the last term.	Lecture, group working, practice	
2. Week	Formalist description and the importance of perspective and depth.	Lecture, group working, practice	
3. Week	Application studies of perspective and depth, evaluation of surface.	Lecture, group working, practice	
4. Week	Composition studies related to perspective and depth concept.	Lecture, group working, practice	

### Quick Access

### Physics

- Qualification Awarded
- Level of Qualification
- Qualification Requirements and Regulations
- Specific Admission Requirements
- Recognition of Prior Learning
- Profile of the Program
- Program Key Learning Outcomes
- Occupational Profile of Graduates
- Access to Further Studies
- Course Structure & Credits
- Exam Regulations & Assessment & Grading
- Graduation Requirements
- Mode of Study
- Programme Director(or Equivalent)
- Evaluation Questionnaire
- TYYÇ

### Course Information

- Course Information
- Weekly Course Content
- Resources
- Assessment
- Course Category
- CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES
- ECTS credits and course workload

5. Week	Description and importance of the rhythm, harmony and balance from the basic plastic elements.	Lecture, group working, practice	
6. Week	Application studies of the rhythm, harmony and balance from the basic plastic elements.	Lecture, group working, practice	
7. Week	Free style composition studies.	Lecture, group working, practice	
8. Week	Midterm Exam	Written and applied exam	
9. Week	Description and importance of color which is one of the basic elements of painting,	Lecture, group working, practice	
10. Week	The description and application studies of contrast, main,sub colors.	Lecture, group working, practice	
11. Week	The description and application of colorful painting techniques and materials of painting arts.	Lecture, group working, practice	
12. Week	Evaluation studies of surface with picked techniques and colorful materials.	Lecture, group working, practice	
13. Week	Free style composition studies with picked techniques and colorful materials.	Lecture, group working, practice	
14. Week	Analysis of art work, evaluation and view of painting.	Lecture, group working, practice	
15. Week	General review	Lecture	
16. Week	Final Exam	Written and applied exam	

## RESOURCES

Recommended Sources
Burne Hogart; Sanatsal Anatomi,(Çev. Burhan Bolan),Troya Yay.,İstanbul 1993
Jose M. Paramon; Çizim ve Resim Sanatı,Remzi Kitabevi,İstanbul 1993

## ASSESSMENT

Measurement and Evaluation Methods and Techniques		
Midterm exam +Assignment (40% ) and Final Exam (60%)		
In-Term Studies	Quantity	Percentage
Mid Term Exam 1	1	40
<b>Total</b>	1	40
End-Term Studies	Quantity	Percentage
Final Exam	1	60
<b>Total</b>	1	60
<b>Contribution Of In-Term Studies To Overall Grade</b>		40
<b>End-Term Studies</b>		60
<b>Total</b>		100

## COURSE CATEGORY

Course Category	Percentage
Culture	% 80

## CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES

Programme Outcomes	Contribution Level	DK1	DK2	DK3	DK4
PY1	4	4	4	4	4
PY2	0	0	0	0	0
PY3	0	0	0	0	0
PY4	1	1	1	1	1
PY5	0	0	0	0	0
PY6	0	0	0	0	0
PY7	0	0	0	0	0
PY8	0	0	0	0	0
PY9	0	0	0	0	0
PY10	0	0	0	0	0
PY11	0	0	0	0	0
PY12	4	4	4	4	4
PY13	0	0	0	0	0
PY14	0	0	0	0	0
PY15	0	0	0	0	0

\*DK = Course's Contribution.

	0	1	2	3	4	5
Level of contribution	None	Very Low	Low	Fair	High	Very High

## ECTS CREDITS AND COURSE WORKLOAD

Event	Quantity	Duration (Hour)	Total Workload (Hour)
Final Exam	1	1	1
Assignment 1	1	8	8
Class Hours (14 weeks)	14	2	28
Final Exam Preparation	0	0	0
Mid Term Exam Preparation	0	0	0
Mid Term Exam 1	0	0	0
Preliminary Study	14	1	14
<b>Total Workload</b>			51
<b>Total Workload / 25.5 (s)</b>			2.00
<b>ECTS Credit of the Course</b>			2

