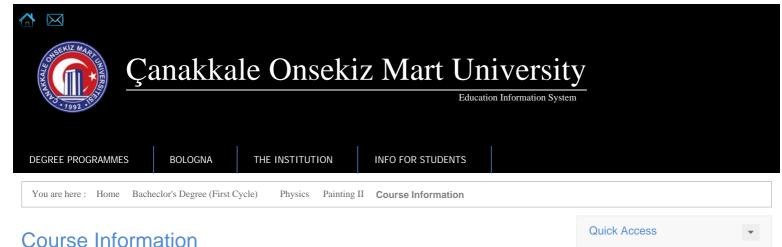
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COURSE INFORMATION

Course Title	9	Code	Semester	L+U Hour	Credits	ECTS		
Painting II		GUS108	2. Semester	2 + 0	0	2.0		
Prerequisites	None	None						
Language of Instruction	Turkish	Turkish						
Course Level	Bacheclor's Deg	ree (First Cycle)						
Course Type	Elective							
Mode of delivery	Face to face	Face to face						
Course Coordinator	Lecturer Ahmet	Lecturer Ahmet Hakan YILMAZ						
Instructors	Lecturer Samet I	Lecturer Samet DOĞAN						
Assistants								
Course Objectives	like Plastic Arts,	The objectives of this course are to provide the students with theoretical knowledge about fine arts like Plastic Arts, Visiual Arts, and therorical information about elements of arts like line, colour, form, sense, value and place, also principles like balance, rhythm, action, appesition, totalitanion and accent.						
Course Content	that are made of	This course includes the topics on the appearence of the painting, visual explanation of the works that are made of different kinds of materials in the different periods of the painting history. Including of these the workshop applications are made.						
Course Learning Outcomes	 Asssess the di Draw simple 	 Definition of fine art, scope and describes areas of application Asssess the drawings, paintings and artistic Works based on the criteria Draw simple pictures for visual expressions Explain the qualifications of an artist. 						

WEEKLY COURSE CONTENT

roblems of the Lecture, group	
working, practice	
ive and depth. Lecture, group working, practice	
ion of surface. Lecture, group working, practice	
pth concept. Lecture, group working, practice	
t	ive and depth. Lecture, group working, practice tion of surface. Lecture, group working, practice epth concept. Lecture, group

Physics
Qualification Awarded
Level of Qualification
Qualification Requirements and Regulations
Specific Admission Requirements
Recognition of Prior Learning
Profile of the Program
Program Key Learning Outcomes
Occupational Profile of Graduates
Access to Further Studies
Course Structure & Credits
Exam Regulations & Assessment & Grading
Graduation Requirements
Mode of Study
Programme Director(or Equivalent)
Evaluation Questionnaire
TYYÇ

Course Information

Course Information

Weekly Course Content

Resources

Assessment

Course Category

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES

ECTS credits and course workload

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5. Week	Description and importance of the rhythm, harmony and balance from the basic plastic elements.	Lecture, group working, practice
6. Week	Application studies of the rhythm, harmony and balance from the basic plastic elements.	Lecture, group working, practice
7. Week	Free style composition studies.	Lecture, group working, practice
8. Week	Midterm Exam	Written and applied exam
9. Week	Description and importance of color which is one of the basic elements of painting,	Lecture, group working, practice
10. Week	The description and application studies of contrast, main, sub colors.	Lecture, group working, practice
11. Week	The description and application of colorful painting techniques and materials of painting arts.	Lecture, group working, practice
12. Week	Evaluation studies of surface with picked tecniques and colorful materials.	Lecture, group working, practice
13. Week	Free style composition studies with picked tecniques and colorful materials.	Lecture, group working, practice
14. Week	Analysis of art work, evaluation and view of panting.	Lecture, group working, practice
15. Week	General review	Lecture
16. Week	Final Exam	Written and applied exam

RESOURCES

Recommended Sources
Burne Hogart; Sanatsal Anatomi,(Çev. Burhan Bolan),Troya Yay.,İstanbul 1993
Jose M. Paramon; Çizim ve Resim Sanatı, Remzi Kitabevi, İstanbul 1993

ASSESSMENT

Measurement and Evaluation Methods and Techniques					
Midterm exam +Assignment (40%) and Final Exam (60%)					
In-Term Studies	Quantity	Percentage			
Mid Term Exam 1	1	40			
Total	1	40			
End-Term Studies	Quantity	Percentage			
Final Exam	1	60			
Total	1	60			
Contribution Of In-Term Stud	40				
	60				
	100				

COURSE CATEGORY

Course Category	Percentage		
Culture	% 80		

CONTRIBUTION OF COURSE LEARNING OUTCOMES TO PROGRAMME OUTCOMES

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Programme Outcomes	Contribution Level	<u>DK1</u>	<u>DK2</u>	<u>DK3</u>	<u>DK4</u>
<u>PY1</u>	4	4	4	4	4
<u>PY2</u>	0	0	0	0	0
<u>PY3</u>	0	0	0	0	0
<u>PY4</u>	1	1	1	1	1
<u>PY5</u>	0	0	0	0	0
<u>PY6</u>	0	0	0	0	0
<u>PY7</u>	0	0	0	0	0
<u>PY8</u>	0	0	0	0	0
<u>PY9</u>	0	0	0	0	0
<u>PY10</u>	0	0	0	0	0
<u>PY11</u>	0	0	0	0	0
<u>PY12</u>	4	4	4	4	4
<u>PY13</u>	0	0	0	0	0
<u>PY14</u>	0	0	0	0	0
<u>PY15</u>	0	0	0	0	0

*DK = Course's Contrubution.

	0	1	2	3	4	5
Level of contribution	None	Very Low	Low	Fair	High	Very High

ECTS CREDITS AND COURSE WORKLOAD

Event	Quantity	Duration (Hour)	Total Workload (Hour)
Final Exam	1	1	1
Assignment 1	1	8	8
Class Hours (14 weeks)	14	2	28
Final Exam Preparation	0	0	0
Mid Term Exam Preparation	0	0	0
Mid Term Exam 1	0	0	0
Preliminary Study	14	1	14
	51		
	2.00		
	2		