



INTERNATIONAL
ÇANAKKALE
CERAMIC
FESTIVAL

International Çanakkale Ceramics Festival Juried Online Group Exhibition, 2025 “Inspirations from Traditional Çanakkale Ceramics”

Dear Art Enthusiasts,

Throughout history, Çanakkale has been home to many cultures and civilizations, standing out with its rich cultural heritage. This heritage manifests itself in all branches of art, and the city's renowned ceramic tradition is a significant part of this cultural wealth.

As part of the International Çanakkale Ceramics Festival, this exhibition presents a valuable opportunity to both promote the traditional ceramic art of Çanakkale and share this cultural legacy with artists from around the world. The online exhibition aims to bring together ceramic artists from different cultures, fostering a platform for artistic collaboration and exchange.

As Çanakkale Onsekiz Mart University Faculty of Fine Arts, we are committed to promoting and preserving traditional Çanakkale ceramics, ensuring that this valuable heritage is passed down to future generations. Through this exhibition, we strive to connect ceramic artists, art enthusiasts, and the academic world, expanding the reach of our cultural legacy to a wider audience.

We extend our heartfelt gratitude to all the artists, participants, and supporters of this meaningful event. We hope this exhibition will be an inspiring and enjoyable experience for all viewers.

Sincerely yours,

Prof. Dr. Didem ÇATAL

Dean of Fine Arts Faculty
Çanakkale Onsekiz Mart University

Dear Ceramic Enthusiasts,

Although the forms encountered in fundamental human needs such as nutrition and shelter vary depending on geographical conditions, many of these forms have historically been made from ceramics—an easily shapeable and plastic material. As culture is not a static phenomenon, knowledge about ceramic production, once passed down solely through the master-apprentice relationship, is now transmitted through universities and various courses. While the methods and purposes of transmission may differ, the final product remains ceramics. The knowledge of past masters and potters, who once crafted cooking pots for food, bricks for houses, and tiles for roofs, laid the foundation for advanced ceramic techniques—now even used in technological innovations such as space shuttles. The Juried International Group Exhibition “Inspirations from Traditional Çanakkale Ceramics”, held as part of the International Çanakkale Ceramics Festival (ICCF), is open to all ceramic artists capable of working with fired clay. This exhibition aims to bring together ceramicists who have learned and developed their craft either through formal university education or the traditional master-apprentice relationship. Participants are invited to create new ceramic interpretations inspired by Traditional Çanakkale Ceramics. Furthermore, this exhibition aligns with ICCF’s mission to promote, develop, and ensure the continuity of Çanakkale’s rich ceramic heritage.

Traditional Çanakkale ceramics were actively produced from the late 17th century until the early 20th century with a free form and pattern approach. They are colored or colorless transparent glazed ceramics shaped by free techniques, especially the potter’s wheel, and generally decorated with underglaze, overglaze, fragment addition, slip, barbutin, openwork, flowing, underglaze brush decor. These ceramics, which have been included in academic publications and in the collections of national and international museums, can also be found on the official website of UÇSF (<https://ceramicfestival.org/tr/ceramics>).

We look forward to your participation in our exhibition on 'Traditional Çanakkale Ceramics,' featuring interpretations of Ceramics.



Assoc. Prof. İrem PALA

Fine Arts Faculty of Çanakkale Onsekiz Mart University
Head of the Department of Traditional Turkish Arts

PARTICIPATION SPECIFICATIONS

1. The exhibition is a group ceramics exhibition. Only fired clay artworks will be accepted.
2. The theme of the exhibition is 'Traditional Çanakkale Ceramics.'
3. There are no restrictions on technique or size.
4. Each participant may submit only one artwork.
5. The submitted artwork must be photographed in one high-resolution (300 dpi) JPEG format. The file name must include the artist's name, and the artwork should be photographed against a clean, neutral background.
6. The artwork image, along with the exhibition participation form (in Turkish or English), must be sent to comu.geleneksel@gmail.com by April 25th, 2025, at the latest.
7. Submissions received after this date will not be accepted.
8. The artworks selected by the jury, based on the submitted artwork information form, will be exhibited.
9. Participation certificates will be sent via email to the artists whose works are selected for the exhibition.
10. The exhibition will be held from May 9th to May 29th, 2025.
11. The online exhibition will take place at <https://gsfsergi.comu.edu.tr/tr>.
12. By applying to the exhibition, participants agree to have their works displayed online under the Law on the Protection of Personal Data (LPPD 6698).
13. Participants declare and guarantee that their submitted works are original. In the case of any disputes or uncertainties regarding originality, the applicant assumes full responsibility.
14. All applications must be submitted online. No alternative submission methods will be accepted.
15. All artists submitting their work and selected for exhibition are deemed to have accepted the terms of this guideline in advance.



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PARTICIPANT INFORMATION

Full Name	
Title /Profession	
Institution	
Country	
Email	
Phone	

ARTWORK INFORMATION

Title	
Dimensions	
Year:	
Technique:	
Firing Temperature:	



INTERNATIONAL
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ORGANIZING COMMITTEE

Prof. Evren KARAYEL GÖKKAYA

Prof. Dr. Didem ÇATAL

Curator

Assoc. Prof. İrem PALA

Art Committee

Prof. Halide Okumuş Şen

Dr. Zeynep AROL

Lecturer Nilay KARAMAN

Jury Members

Andrew CASTO (University of Iowa, USA)

Bedia KALE (Vice President, Cyprus Ceramicists Association, TRNC)

Emel İLHAN (Member, Traditional Çanakkale Ceramics Conservation Association, Türkiye)

Eric KAO (Ceramic Artist, USA)

Filiz ÖZTÜRK (Ardahan University, Türkiye)

İrem PALA (Çanakkale Onsekiz Mart University, Türkiye)

Majid ZIAEE (Tabriz Islamic Art University, Iran)

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