##### MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE RUSSIAN FEDERATION Federal State Budgetary Educational Institution of Higher Education

“Saint Petersburg Stieglitz State Academy of Art and Design”



**Dear Colleagues!**

We invite you to take part in the international conference

 **“MESMAKHER READINGS—2026”**

March 19-20, 2026

**In 2026 the conference is dedicated to**

**150th anniversary of Saint-Petersburg Stieglitz State Academy of Art and Design**

The conference program includes historical research in the field of historical research in the field of fine, monumental, decorative and applied arts, architecture and design. The conference is attended by scientists, teachers, designers and artists, representatives of cultural and art institutions, as well as graduate and undergraduate students.

**Conference topics:**

* Historical heritage: the 150th anniversary of the founding of Saint-Petersburg Stieglitz State Academy of Art and Design: events, names, art items;
* Contribution of teachers and graduates of Saint-Petersburg Stieglitz State Academy of Art and Design to the development of Russian art and design;
* The current issues in architecture;
* Art: yesterday, today, tomorrow;
* Traditions and innovations in arts and crafts and design;
* Monumental Art in the Service of the Fatherland;
* Industrial art education in Russia and abroad;
* Teacher/student: biographical portraits of teachers of the Leningrad Higher Art School named after V. I. Mukhina/ Stieglitz State Academy of Art and Design (fifth issue of the collective monograph of the same name is planned to be published based on the conference’s outcomes on this topic).

**Deadlines:**

* Applications and scientific articles for publication in the collection are to be submitted no later than **November 24, 2025**;
* Notification on materials acceptance for publication no later than **February 9, 2026**;
* Applications for participation in the conference’s panels (without publication) are to be submitted no later than **February 16, 2026**;
* Notification on materials acceptance for participation no later than **March 5, 2026**;
* Conference program no later than **March 11, 2026**;
* Conference to be held — **March 19-20, 2026.**

**Terms of Participation in the Conference:**

* Possible forms of participation: in-person, online;
* Working languages of the conference: Russian, English;
* Applications for participation in the conference (Appendix 1 – Application, Appendix 2 – Application for Students/Postgraduates) as well as articles (Appendix 3) are to be sent at **MChteniya@ghpa.ru**с Please indicate “Mesmakher Readings—2026” in the subject field;
* Applications and co-authored scientific articles are accepted from no more than two authors; the application for co-authors is submitted jointly;
* Senior students (3rd year and higher) of bachelor’s and specialist’s degrees as well as undergraduate and graduate students can take part in the panels;
* Students and postgraduates should send a review of the research advisor together with the scientific article (the form is free, a scan of the review with a certified signature of the research advisor is sent as a separate file);
* The names of the files submitted must contain the name of the author (for example, “IvanovAA\_application”, “IvanovAA\_article”, “IvanovAA\_review” (for students), “IvanovAA\_il1”).;
* The organizing committee has the right to reject the publication of materials that do not correspond to the theme of the conference and the formatting rules;
* The materials are sent to the editorial board for decision making. The editorial board reserves the right to proofread the article without notifying the author;
* Time limit for presentation is 10 minutes (+ 5 minutes for discussion);
* Travel, food and accommodation expenses are covered by the sending organization.

Prior to the conference it is planned to publish the collection of research papers with placement in the RSCI system. The electronic version of the collection of research papers will be sent to the authors (co-authors) at the end of the conference.

The authors have the opportunity to receive the mandatory international digital identifier DOI for their publication and to purchase the Proceedings of the Conference (Appendix No. 5). The cost of DOI assignment is 500 rubles.

**Optional Conference Program**

***Professional development courses.*** short-term professional development courses will be within the framework of the conference. The subject is ‘Modern methods and technologies in art-industrial education’ (Appendix No. 4). Participants of ‘Mesmacher Readings - 2026’ will be able to enroll. The cost of the programme is 6,400 rubles (free for employees of Stieglitz Academy).

***Competition for the best research paper among undergraduate and graduate students***. As part of the student panel, a competition will be held for the best academic research by students of postgraduate, specialist’s, master’s and bachelor's degree. All students who send an application, an article and their academic advisor’s review become participants in the competition.

**Contact Information**

**Telephone:** + 7 (812) 400-21-74

**E-mail:** **MChteniya@ghpa.ru**

*Attachment 1*

**APPLICATION FORM**

**for participation in the international academic and practical conference**

**“Mesmakher Readings―2026”**

(all fields are mandatory)

|  |  |
| --- | --- |
| Surname, name and patronymic of the participant conferences (in full) |  |
| City, Country (in full) |  |
| Form of presentation: -speech and publication (until November 24, 2025) - publication (until November 24, 2025) -speech without publication (until Feb. 16, 2026) |  |
| Conference topic |  |
| Title of presentation |  |
| Abstract (300–500 characters) |  |
| Full name of the educational institution, place of work/study |  |
| Position  |  |
| Academic degree, title |  |
| Mobile phone  |  |
| E-mail |  |
| Participation in professional development courses ‘Modern methods and technologies in art-industrial education’ (yes/no)  |  |
| DOI (yes/no) |  |

*Attachment 2*

**APPLICATION FORM**

**Students and Postgraduates**

**for participation in the international academic and practical conference**

**“Mesmakher Readings―2026”**

(all fields are mandatory)

|  |  |
| --- | --- |
| Surname, name and patronymic of the participant conferences (in full) |  |
| City, Country (in full) |  |
| Form of presentation: -speech and publication (until November 24, 2025) - publication (until November 24, 2025) -speech without publication (until Feb. 16, 2026) |  |
| Conference topic |  |
| Title of presentation |  |
| Abstract (300–500 characters) |  |
| Full name of the educational institution, place of study |  |
| level of education, department and year (bachelor/ master/postgraduate)  |  |
| Mobile phone  |  |
| E-mail  |  |
| **Information about the research advisor** (surname, full name, academic degree and title, position, mobile phone and e-mail) and a review of the article (a scan of the review with a certified signature of the research advisor is sent as a separate file together with the article). |  |
| DOI (yes/no) |  |

*Attachment  3*

**RULES OF FORMATTING THE CONFERENCE MATERIALS**

**Publication structure**

**UDC index**, which should reflect in sufficient detail the subject of the article (left alignment, bold typeface).

See: <http://teacode.com/online/udc/>.

*Initials and surname of the author (co-authors)*

(right-alignment, italic, lowercase, with spaces).

For example, *A. A. Ivanov)*

**TITLE OF THE ARTICLE**
(center alignment, no indentation, bold, capital letters)

Article’s abstract (width alignment, normal font typeface). The recommended size of the abstract is 300–500 characters. The text of the abstract should reflect the target setting, relevance and novelty of the publication (it is not recommended to start the abstract by “In this article…” and use the expression “the author believes…”).

*Key words* (width alignment, italic font typeface): 5–7 keywords reflecting the topic and content of the article and allowing it to be classified in electronic search engines (normal font typeface).

**Below the information in English is provided in accordance with the formatting of the text in Russian: initials and surname of the author (co-authors), title of the article, abstract, keywords.**

Text of the article (width alignment, normal font typeface, no spacing between paragraphs, 1.25 paragraph indentation).

NOTES

(title in capital letters in the centre, without indentation, regular font. Notes are given in a list in the order of mentioning, without indentation of the first line, but with an indentation on the left 0.5)

LIST OF REFERENCES

(title in capital letters in the centre, without indenting the first line, but with an indent on the left 0.5; regular font, in alphabetical order; only one source is allowed under one number).

ILLUSTRATIONS

(all illustrations should be captioned; the text of the article should contain references to all illustrations, e.g.: fig. 1). 1).

*Information about the author*:

surname, name and patronymic of the author in full, place of work, academic degree and title, position (full name, without abbreviations), e-mail.

*Information about the author* *(for students and postgraduates):*

surname, name and patronymic of the author in full, place of study, level of education (postgraduate/specialist’s/master's/bachelor's degree), year, department (full name, without abbreviations), e-mail.

*Information about the research advisor* (*(for students and postgraduates):*

surname, name and patronymic of the advisor in full, place of work, academic degree and title, position (full name, without abbreviations), e-mail.

**Below the information about the author and research advisor is provided in English in accordance with the formatting of the text in RussianTechnical Requirements for Articles**

The names of the files submitted must contain the name of the author (for example, “IvanovAA\_application”, “IvanovAA\_article”, “IvanovAA\_review” (for students), “IvanovAA\_il1”).

The text should be provided in \*.doc or \*.docx format.

Articles must strictly correspond to the topics of the conference, be analytical, objective and relevant.

The authors of the articles must guarantee the scientific reliability of the provisions set forth in the submitted materials. Citations should be accompanied by links to sources indicating authorship and imprint.

Articles previously published in other publications will not be accepted into the collection of conference materials. Authors should not submit for publication manuscripts that were submitted to other publications (such actions are considered as violating applicable copyright laws). **Articles must be checked in the plagiarism checker system “Antiplagiat” (texts with less than 80% of originality are rejected).** Authors who violate scientific ethics are not allowed to participate in the conference.

**The volume of the article** together with notes is not less than 15,000 and not more than 30,000 printed characters with spaces (information on the volume can be obtained in Microsoft Word in the ‘Service’ - ‘Statistics’ section).

**The text** should be typed in the Microsoft Word text editor: A4 format, portrait orientation, 2 cm margins on all sides, 1.25 paragraph indentation, Times New Roman font, size 12, 1 line spacing, without hyphenation.

The of use italics, bold italics to highlight text elements is allowed. It is undesirable to use bold upright typeface or underline text.

**The publication pages should not be numbered. There should be no headers, footers or footnotes.**

**Notes.** If notes are required, a superscript number is put in the text (for example1) and a block with the heading “Notes” with the required explanations and corresponding numbering is formed in front of the “List of references” section.

**Abbreviations.** Dates are abbreviated (годы — г. or гг., например, 1920 г., 1920–1922 гг.; века — в. or вв., in roman numerals, for example IX в., X–XI вв.). The following words and phrases are only written in full: так как, так называемые, то есть. Out of abbreviations, the following are allowed: т. д., т. п., др., см.

**Quotation marks:** only «». If a quoted word is inside a quote, quotes within quotes are used: «“”».

**References** to the sources used are provided in the text of the article after the quotation in square brackets, indicating the ordinal number of the citation source in the list of references and the page’s number, for example, [10, p. 81]

**Illustrations** to the collection are accepted in the amount of **no more than 4 pieces**; tables are not published in the collection. All illustrations must be referenced in the text of the article (for example, ил. 1), and at the end of the article a list of all illustrations with titles must be provided. Each illustration is provided as a separate file in JPG format (300 dpi, size no more than 1000x1000), which must be named after the author's surname, with the addition of «Ill» and a serial number. For example, «IvanovAA\_Ill1».

**The list of references** (bibliography) is placed after the text of the article, numbered (starting from the first number), preceded by the word «Литература» (“List of references”) and arranged in alphabetical order. It is permissible to only indicate one reference under one number.Bibliographic descriptions are first in Cyrillic, then in Latin. Chinese language descriptions are preceded by translation or transliteration into Cyrillic or Latin (Palladian or Pinyin system without diacritical marks, respectively) and are included in the list on general grounds. When compiling a list of references, participants should follow the Russian National Standard ГОСТ Р 7.0.5–2008 “Bibliographic reference. General requirements and rules of compiling”.

**Electronic resources** are formatted in the same way as other sources of the research. The bibliographic record of an electronic resource should contain the following elements: after the email address, in parentheses, information about the date of access to the electronic resource is provided; after the words «дата обращения» (“date of access”), the day, month and year are indicated.

**Examples of reference list:**

**Monographs**

1. Герман М. Ю. Модернизм: Искусство первой половины ХХ века. 2-е изд., испр. СПб.: «Азбука-Классика», 2008. 476 с.
2. Лихачев Д. С. Окно в Европу — врата в Россию // Всемирное слово. 1992. № 2.
С. 22–23.
3. Соловьев В. С. Красота в природе: соч. в 2 т. М.: «Прогресс», 1988. Т. 1. С. 35–36.

**Thesis abstracts**

1. Аронов В. Р. Дизайн в культуре XX века. Анализ теоретических концепций: автореф. дис. … д-ра искусствоведения. М., 1995. 30 с.
2. Суздалев П. К.Советское искусство в период Великой Отечественной войны:
дис. ... д-ра искусствоведения. Л., 1965. 127 с.

**Collected articles**

1. Штиглиц М. С. Хранитель памяти семьи Штиглиц // Месмахеровские чтения — 2022. Материалы международ. научно-практич. конференции: сб. науч. ст. / ФГБОУ ВО «Санкт-Петербургская государственная художественно-промышленная академия имени А. Л. Штиглица»; ред.-состав. М. Е. Орлова-Шейнер, [и др.]; науч. ред. А. И. Бартенев, Г. Е. Прохоренко. СПб.: СПГХПА им. А. Л. Штиглица, 2022. С. 77–79.

**E-resources**

1. Божко О. Лауридс Галле: антропология, технологии и дизайн // INTERIOR+DESIGN: онлайн-издание. URL: https://www.interior.ru/design/13101-laurids-galle-antropologiya-tehnolo gii-i-dizain.html?ysclid=l624zsmndb60345523 (дата обращения 21.06.2022).

**Foreign literature**

1.Carrick J. The Assassination of Marcel Duchamp: Collectivism and Contestation in 1960s France // Oxford Art Journal. 2007. № 31 (1). P. 1–25.

2.Smith T. Bauhaus Weaving Theory: From Feminine Craft to Mode of Design. Minneapolis, London: University of Minnesota Press, 2014. 272 p.

**Including Chinese language**

1. У Хун. Обряд в изобразительном искусстве. Гонконг: Издательство «Саньлянь», 2006. 124 c. 巫鸿。礼仪中的美术。北京：三联书店，2006年。共124页。

2. Хун Ши. Ли Ши Ли Сюй. Пекин: Издательство «Чжунхуа», 1985. C. 168. 洪适。隶释隶续。北京：中华书局。1985年。第168页。

**In case of non-compliance, the Organizing Committee reserves the right not to consider the application.**

*Attachment  4*

**Professional development courses
“Modern methods and technologies in art-industrial education”**

**March 19-20, 2026.**

**The following documents are required to be enrolled:**

1. Application (to be provided after confirmation of the application);
2. Consent on processing the personal data (to be provided after confirmation of the application);
3. Copy of the diploma and its attachment on secondary vocational and (or) higher vocational education (for persons completing secondary vocational and (or) higher education programmes - a certificate of the educational institution);
4. Copy of the passport (page with photo and registration)
5. Document confirming the change of surname (if necessary);
6. Copy of SNILS.

A trainee or applicant wishing to take a short-term professional development course on the programme ‘Modern Methods and Technologies in Art-Industrial Education’ should send documents to **dop\_obr@ghpa.ru** not later than 10 days before the start of the course.

Participation in the work of the conference panels in person or online is obligatory.

Persons who have successfully completed the courses will receive **certificates of professional development**.

**Duration of professional development courses:** 16 academic hours.

**Cost of professional development courses** is 6 400,00 (six thousand four hundred) rubles. Free for employees of Stieglitz Academy.

Payment to be made to bank details of Stieglitz Sate Academy of Art and Design *(Attachment  5).*

*Attachment 5*

**Bank details of Stieglitz State Academy of Art and Design**

Payment for DOI and/or professional development courses can be made in cash directly at Stieglitz Sate Academy of Art and Design after receiving the notification about the acceptance of the application for participation and conference materials for publication. Payment can be made in any bank using the bank details with a note in the purpose of payment ‘**Mesmakher Readings - 2026**’.

ФГБОУ ВО «СПГХПА им. А.Л. Штиглица»

**ИНН** 7825072672

**КПП** 784101001

**Получатель** УФК по г. Санкт-Петербургу (ФГБОУ ВО «СПГХПА им. А.Л. Штиглица» л/с 20726Х30610)

**Банк получателя** Северо-Западное ГУ Банка России//УФК по г. Санкт-Петербургу, г. Санкт-Петербург

**Казначейский счет** 03214643000000017200

**БИК** 014030106

**Корреспондентский счет** 40102810945370000005

**ОКТМО** 40910000

**ОКАТО** 40298000000

**КБК** 00 0 00 00000 00 00000 130