ÇANAKKALE ONSEKİZ MART UNIVERSITY SCHOOL OF FOREIGN LANGUAGES 2016- 2017 ACADEMIC YEAR SPRING TERM WRITING COURSE SYLLABUS

Course book: 1) Jeanne Lambert,ed., Final Draft 3, Cambridge University Press.

2) Writing models to be applied in the classroom.

Proficiency level: B2- C1 (Upper-intermediate)

Curriculum pedagogy: Inductive and collaborative learning, skill-based.

Assessment procedures: Submission of essays related to the 8 units to be covered (performance) (20) + 2 midterms (50) + 2 quizzes (30)

= 100 (for a term)

Hours per week: 4

Course Description: The aim of this course is to develop students' writing skills through essay models and analysis of in-class writing. Students are expected to read writing models as well as examine them in relation to grammar structures ad vocabulary. They are also instructed in relation to rules of plagiarism and self- assessment.

Course Aim:

Goal 1. To help students write academic essays in different types.

Objectives:

By the end of this semester, students will

1- Learn skills for writing academic and well-structured essays.

- 1.1 Reflecting on a given topic and order ideas
- 1.2 Structuring their ideas according to an essay type
- **2** Apply writing skills on the chosen essay types.
 - 2.1 Recognizing the characteristics of essay types.
 - 2.2 Outlining their opinions in an order.
- 3- Be able to implement the right grammatical forms on their essays.
- **4.** Recognize plagiarism and avoid using data or research without quotation.
 - 4.1. Applying rules of citation.
 - 4.2. Placing relevant data in their essays.
- **5**. Acquire skills on how to review, assess, and edit an essay.

Goal 2. To help students organize their opinions and combine research with them.

Objectives: By the end of this semester, students will be able to

1. Regulate ideas and plan opinions before writing, 2. Notice characteristics of essay types and apply them in their writing, 2. Use academic vocabulary, 4. Avoid plagiarism, 5. Write well-structured formal essay in the required essay type.

Performance Criteria: First and final draft of essays, meeting deadlines, self-editing.

Extensive Reading: Students are expected to make research and read on the topics and issues to be discussed in each unit.

Spring Term

Week	Date	Exam	Unit	Skills
1	20-24 February		Final Draft 1 / Unit 9	Introduction to Essay
2	27 February / 3 March		Final Draft 3 / Unit 1	Introduction to Essay: Environmental Studies -Thesis Statement& Writing Prompt/Infinitives/Recognizing -Plagiarism
3	6 - 10 March		Final Draft 3 / Unit 2	Comparison and Contrast Essays 1 Education: Approaches to Learning Words and Phrases That Show Differences/That Clauses/Strategies For Paraphrasing
4	13-17 March		Final Draft 3 / Unit 3	Comparison and Contrast Essays 2 Sociology: Communities and Relationships Words and Phrases That Show Comparison/ Sentence Fragments/Identifying Relative Clauses/Common Knowledge
5	20-24 March		Final Draft 3 / Unit 3	Comparison and Contrast Essays 2 Sociology: Communities and Relationships Words and Phrases That Show Comparison/ Sentence Fragments/Identifying Relative Clauses/Common Knowledge
6	27 -31 March		Final Draft 3 / Unit 4	Cause and Effect Essays Technology: Sharing Online Phrases That Show Cause and Effect/Real Conditional/Citing Sources

7	3-7 April	Final Draft 3 / Unit 4	Cause and Effect Essays Technology: Sharing Online Phrases That Show Cause and Effect/Real Conditional/Citing Sources
8	10-14 April		1 st Midterm
9	17-21 April	Final Draft 3 / Unit 5	Summary Essays Health: Balanced Lifestyle Purpose, Audience, and Tone/ Reporting Verbs/Evaluating Internet Sources
10	24-28 April	Final Draft 3 / Unit 6	Summary Response Essays Behavioral Science: Language and Culture Transition Words and Phrases/Ways to Connect Ideas Across Sentences/Passive Voice
11	1-5 May	Final Draft 3 / Unit 7	Argumentative Essays 1 Economics: Demographics and the Economy Avoiding Run-Ons and Comma Splices/Reduced Relative Clauses/Strategies for Managing Your Time
12	8-12 May	Final Draft 3 / Unit 8	Argumentative Essays 2 Global Studies: Issues in Globalization Avoiding Faulty Logic/Sentence Variety/Modals for Hedging/Synthesizing Information
13	15-19 May	Final Draft 3 / Unit 8	Argumentative Essays 2 Global Studies: Issues in Globalization Avoiding Faulty Logic/Sentence Variety/Modals for Hedging/Synthesizing Information
14	22-26 May	2	2 nd Midterm