

Canakkale Onsekiz Mart University School of Foreign Languages General English Preparatory Programme (GEPP) SAMPLE PROFICIENCY EXAM

Full name: **Student Number:**

		Mark your group on	the optic form!	Time: 90 mins.
1.		-	nt she around E	-
	A. is travelling / travels		B. travels / is travelling	
	C. is travel / travels		D. travel / is travelling	
2.	Let's stay under this tre	ee raining.		
	A. as soon as it stops	B. until it will stop	C. until it stops	D. so it stops
3.	When he arrived, his parents for him at home to congratulate his birthday.			
	A. were waiting	B. was waiting	C. waited	D. will wait
4.	While I for my passport, I this old photograph. A. looked / was finding B. was looking / was finding			
	C. was looking / found		D. looked / found	
_	Des des d'une servi	1	1 1	
5.			mebodyone of o	D. had got / had broken
6.	When I see her tomorro	ow, It	he good news.	
	A. will be telling	B. will have told	C. will tell	D. am telling
7.	Come to the hotel lobby	y at nine o'clock tomor	row. Your guide	_ in the reception.
	A. is waiting	B. will wait	C. will have waited	D. will be waiting
8.	My childrena lot when they were babies because of my job.			
	A. are travelling		B. used to travelling	
	C. are used to travel		D. used to travel	
9. Sarah went to the hair dresser this morning. She her hair cut. She now.		ut. She very beautiful		
	A. had / looks		B. has / looks	
	C. had / is looking		D. has / is looking	
10.	It is very hot in here	I turn on the	air conditioning?	
	A. Would	B. Will	C. Shall	D. Could
11.	Alan: How many coun	triesso fa	r?	
			O. I last	_ to Italy in 2013.
	A. have you visited / ha	•	B. have you visited / w	
	C. did you visit / have b	been / have gone	D. have you visited / h	ave been / went

12.	Nick really hates	_dogs, but he has got	cat.		
	A. the / the	B. a / a	C / a	D. the / -	
13.		rport near where I live. B. the / The	nearest airpor	t is 70 miles away.	
14.			mpion of the tournamen		
	A. may be	B. must be	C. can be	D. could be	
15.	He in the city	centre. He said he want	ed to go home.		
	A. could be	B. must be	C. can't be	D. may be	
16.	The painting, is	one of Picasso's most f	amous, was sold for mil	lions of dollars.	
		B. who	C. where		
17.	This is the architect	built the highest s	skyscraper in the world.		
	A. whose	B. who	C. where	D. which	
18.	Whatif you	your favourite actor?			
	A. did you do / would	meet	C. would you do / would meet		
	B. did you do / met		D. would you do / met		
19.			the train to the	e city centre.	
	A. leave / wouldn't cat	tch	C. will leave/catch		
	B. leave/ won't catch		D. will leave/will catch	n	
20.	We might finish the w	ork on time if they	us.		
	A. helped	B. help	C. had helped	D. have helped	
21.	If I were a millionaire,	I work no	ow.		
	A. wouldn't have to	B. don't have to	C. won't have to	D. didn't have to	
22.	She	in a hotel since her f	family came to Germany	three weeks ago.	
	A. had stayed	B. has been staying	C. stayed	D. is staying	
23.		is changing all th			
	A. which	B. what	C. –	D. where	
24.	The teacher told me	talking.			
	A. that I stop	B. that I stopped	C. to stop	D. stop	
25.	Mark: 'Did she arrive	late yesterday?'			
	Mark me	·			
	A. said / did she arrive	late the day before.			
		hen she had arrived that	•		
	C. asked / whether she	C. asked / whether she had arrived late the previous day.			
	D. told / if she did arri	ve late the previous day.	•		

26.	Could you tell me	?			
	A. where the nearest bank is		C. how can go to the bank		
	B. what time does the	concert start	D. are the shops open	on Sunday	
27.	Joe: 'I've been to a we	edding.'			
	Joe he	to a wedding.			
	A. said / went	B. said / had been	C. told / has been	D. told / would have been	
28.	I know I locked the do	or. I clearly remember _	it.		
	A. locking	B. to lock	C. lock	D. to locking	
29.	in the park ever	ry morning makes me en	ergetic.		
	A. To run	B. Run	C. To running	D. Running	
30.	I'd like a jol	b abroad, preferably in C	anada.		
	A. to get		C. getting	D. to getting	
31. I will buy this car because it isthan the other one.					
	A. less expensive	B. the least expensive	C. the most expensive	D. as expensive as	
32.	The chair in my office isn't the chair at home.				
	A. as comfortable than	1	C. more comfortable		
	B. as comfortable as		D. less comfortable		
33.	People are stre	essed today when it is con	npared to past.		
	A. the same as	B. worse	C. the most	D. more	
34.	We buy tickets	for the concert – entrance	ee is free.		
	A. mustn't	B. don't have to	C. should	D. are going to	
35. You smoke inside the school building. It is strictly forbidden.					
	A. mustn't	B. shouldn't	C. may not	D. don't have to	
36.	Husband: 'You help me paint the living room tonight.'				
	Wife: 'YouI'm too tired.'				
	A. have to / have joked		C. should / must be joking		
	B. need to / must joke		D. ought to / need a jo	ke	
37.	Mark: How sug Sue: . I've used	ar do we have? I'm going	g to make a cake.		
		B. much / Not much	C. much / None	D. much / A few	
38.	Susan didn't enjoy the food and drink.		ause there were too	people and there wasn't	
		B. much / many	C. many / a lot of	D. much / enough	
39 .	Tom: These shoes are	small for me. Ca	n vou try them on?		
. - •		't big for me eithe			
		B. too / very		D. much / too	
	$\boldsymbol{\omega}$	→	G		

40.		between July 2		
	A. are interviewing		C. will interview	
	B. will have interview	red	D. will be interviewed	l
41.		the moment, so it's clos		
	A. has been painted	B. paints	C. is painting	D. is being painted
42.	This meat has to	_today.		
	A. ate	B. be eaten	C. was eaten	D. eat
43.	A woman phoned at le	unch time yesterday and	l asked to P	aul.
	A. speaking	B. can she speak	C. she can speak	D. if she could speak
44.	The police officer stop	pped us and asked us wh	here	
		_	C. we are going	D. we were going
45.	I tennis a	lot, but now I don't pla	y very often.	
		B. was playing		D. was used to play
				D. was asea to play
46.		I would be better at ba		.
	A. am	B. would be	C. were	D. had been
47.	You failed the proficie	ency exam last year. Yo	ou more	this year.
	A. had studied	B. should study	C. would study	D. could study
48.		stolen because she hadn		
			orget yours.	
	A. lock	B. to lock	C. locking	D. not to lock
49.		could him some	•	
	A. lend	B. borrow	C. take	D. owe
50.	I don't know how to s	et up my new computer	, Can you help me to	the essential programs?
	A. interact	B. certify		D. renew
		Ž		
			others when you tell her	
	A. reliable	B. sensitive	C. arrogant	D. selfish
52.	Buying a house is alw	ays a good		
	A. budget	B. investment	C. loan	D. bill
53.	My mobile rang in the	e middle of the film; it v	vas so ! Everyo	one in the cinema looked at me
			C. satisfying	
54	Vou need to 1	pefore the even if you d	on't want toit a	gain
J 7.			C. work / do	
	A. Clicat / take	D. Study / pass	C. WOLK / UU	D. ICVISC / Tall
55.	We met at, v A. work / colleagues	ve were	C. company / retired	
	B. scene / customers		D. job / partners	

58. Fred Lorz was _____ from athletics in 1904 because he _____. **60.** Twelve _____ died in the plane crash last month. **61.** We arrived late because there was a terrible traffic _____ **62.** How _____does it _____you to get to İzmir from Çanakkale? **63.** My plane at 10:00 a.m. and at 14:00 p.m. A. took off / landed C. took up / boarded D. set up / landed B. set off / boarded **64.** After we left university, we _____ because he moved to İstanbul and I stayed in İzmir. B. got on A. got to know C. knocked out D. lost touch **65.** Do you often have arguments with your family or do you ___ them? B. get away with C. get on well with D. get together **66.** Bank ______ escape with 500.000 dollars after police are forced to give up search. C. thieves A. robbers B. burglars D. murderers **67.** My throat and chest feel really sore. I must have some kind of _____ A. bruise B. cough C. infection **68.** John's finally his medical operation and is back at work now. A. come across B. got over C. looked after D. run down **69.** We have to _____ the environment for future generations. A. reduce B. protect C. destroy D. pollute **70.** You ______ people when you say good things about what they want to do.

C. complain

D. encourage

B. argue

A. insist

Answer the questions 71 - 75 according to the passage.

Marco Polo's Influence

Marco Polo undertook the journey to the Far East when he was only 17 years old. He travelled with his father and uncle, and after the trip was over, he completed a book about what he had seen. It was full of information about the cultures and geography of the Asian lands he had visited, as well as stories of his adventures. Although other explorers had visited this remote part of the world before, Polo's reports were unparalleled in *their* level of excitement and detail.

Polo arrived home in Venice in 1295. Then, three years later, he was called to fight in a war between the cities of Venice and Genoa and had the misfortune to be taken and held by the Genoan side. While waiting to be freed, he met a writer named Rustichello da Pisa who greatly admired the stories Polo told him. Rustichello da Pisa wrote them down in the form of a book that was published and called *The Description of the World* or *The Travels of Marco Polo*. It became very popular and was much admired by many people. However, some people did not believe it was true and said it should be called *The Million Lies*. Despite this, the book contributed greatly to an increased interest in the Far East.

Christopher Columbus knew about the travels of Marco Polo when he first sailed westward with the objective of finding a new route to the Eastern lands in 1492. In fact, one writer at the time claimed that Columbus had read and studied the book prior to asking Portugal to finance his voyage. However, he may have got the information through word of mouth. A library in Seville has a copy of Polo's book that was owned by Columbus. It has notes written in it, possibly by Columbus himself. However, these notes appear to have been written only after Columbus's third trip to the Americas. So did he read Polo's book before 1492, or didn't he? It's up to future researchers to try to discover the answer.

- 71. What is the main purpose of the passage?
 - A. to give information about the cultures and geography of the Far East
 - B. to show how Marco Polo's book affected the world
 - C. to explain why Columbus decided to make his voyages
 - D. to summarize what Marco Polo wrote about
- **72.** According to the writer, which event happened first?
 - A. Polo met the writer Rustichello da Pisa.
 - B. Polo travelled to the Far East.
 - C. Polo came to Venice in 1295.
 - D. Polo was called to fight in a war.
- **73.** In paragraph 1, sentence 4, the word "*their*" means ____.
 - A. cultures
 - B. Asian lands
 - C. adventures
 - D. reports
- **74.** The information in the book *The Travels of Marco Polo* _____.
 - A. was supplied by Rustichello da Pisa
 - B. was not very interesting to most people
 - C. was fictional
 - D. was not believed by some people
- **75.** What is the main idea of paragraph 3?
 - A. Columbus was influenced by Marco Polo.
 - B. Columbus wanted to find a new route to the Far East.
 - C. Columbus asked Portugal to finance his voyage.
 - D. Columbus had read Marco Polo's book.

Answer the questions 76 - 80 according to the passage.

A Master of Perfume

The creation of a new perfume is not a simple process. It requires a lot of imagination, a deep understanding of how the sense of smell works, and almost always a considerable amount of time. Edmond Roudnitska, a Frenchman who died in 1996, was a world-renowned perfume expert. Some people claim that he had the greatest nose of all time. In his 60 years in the business, he created only 17 perfumes that he considered good enough to *put on the market*. However, these 17 are some of the most commercially successful combinations of essences of the 20th century, and include several products for Marcel Rochas and Christian Dior.

Roudnitska didn't follow the traditional route of other perfume makers. Although he was born in Grasse, the perfume capital of the world at the time, he had no education, background, or work experience when he first found employment in his city in the industry. Within a year, he left his hometown to take over as the top perfumer for a company outside of Paris. After working there for about 20 years, he formed his own creative workplace, Art et Parfum, in a small town near Paris. Later he moved the company to a location near Grasse, where he lived and worked until he died at age 91.

Roudnitska had an excellent understanding of biology and how the sense of smell works in humans. He used this skill to create his distinctive perfumes. He emphasized that people needed to understand two basic rules if they wanted to obtain results like his. The first rule is that even though you put a lot of a certain essence into a mixture, the nose is never able to sense all of it. The second rule is that if one essence in a mixture is present in an extremely small amount, the nose will automatically strengthen this odor, perhaps causing it to dominate others in the mix. Making use of these special understandings, Roudnitska created some of the most successful perfumes in the world.

A. describe l	now perfume is made			
B. describe v	B. describe what makes a perfume commercially successful			
C. describe t	C. describe the life work of Edmond Roudnitska			
D. describe s	D. describe some distinctive perfumes			
77. Roudnitska	worked as a perfumer for	or years.		
A. 17	B. 20	C. 60	D. 91	
78. In paragraph	78. In paragraph 1, sentence 5, what do the words 'put on the market' mean?			
A. sell to the general public				
B. sell at a local market				
C. display in stores				
D. become extremely successful				
79. Which of th	ese activities did Edmor	nd Roudnitska do first?		
A. He formed the company Art et Parfum.				

80. What is the main idea of paragraph 3?

D. He created perfumes for Christian Dior.

76. The purpose of this passage is to _____.

- A. Roudnitska was able to create only a few distinctive perfumes.
- B. The nose can't smell all the essences in a mixture.

C. He worked for a perfume company outside of Paris.

B. He worked for a perfume company in Grasse.

- C. Sometimes a small amount of an essence can dominate others in a mixture.
- D. Successful perfumers understand how the sense of smell works.